

Duration: 4:15

A Shepherd's Prayer

Cindy Telisak

Deborah J Monroe

Soprano/
Alto

mp

with rubato ♩ = 80

The

Piano

mp

rit.

with pedal

5

S/A

proph-ets promi - sed he'd come - - - - The An - oint-ed One to -

sp.

5

p

mp

p

9

S/A

- - save - - us. - - Our - - des - per - a - tion grows, - - - -

9

mp

p

T/B

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A Shepherd's Prayer

slower ♩ = 72

13 *mp*

S/A

There is ___ no gover-nor, There is ___ no King, There is ___ no shep-herd for our

13 *mp*

16 *mf* *p* *rit.-----*

S/A

peo-ple There are ___ no an-swern There is no re-lief ___

16

19 *mp* *p* *mf*

even slower ♩ = 60

S/A

no voice, no whis-per ___ How long, how long Yahweh, how long?

19

T/B

God is qui-et, no voice, How long Yahweh, how long?

19

A Shepherd's Prayer

23 *mp* **a little faster** ♩ = 72

S/A

T/B

Will this be the gen-er - a - tion to wel-come him? _____

23

mp *mf*

28 *mp*

T/B

My fa - ther has wait - ed, and his fat - her before,

28

mp

32 *mf*

T/B

And ev - en__ my heart_____ pounds in my chest At the

32

S/A *f* Yes, in blaz-ing

T/B *f*

thought that I might see him with my own eyes.

mf

S/A *mf* glo - ry, the an - gels tell: *f* The wait is o - ver, — the

T/B

the an - gels tell:

mp

S/A *mp* time has come — come for — *f* peace e - ter - nal. — peace, peace, peace!

T/B *f*

For peace that can-not be un - done.

mf

46 *f*

Sop. Come — now, — come and see him, leave your flocks be - hind!

Alto *f*
Come — now, — come and see him, leave your flocks be - hind! —

Ten. 46 *f*
Come — now, — come and see him. Come!

Bass 46 *f*
Come — now, — leave your flocks be - hind! —

mf

rit. -----

48

Sop. He is just an in - fant, our — God is now a man!

Alto — just an in - fant, our — God is now a man!

Ten. 48
just an in - fant, our — God is now a man!

Bass 48
— Our — God is now a man!

50 *mp*

S/A

T/B

Our King is born! I want to be - lieve it. A

50 *p*

53 *p*

S/A

T/B

pea - sant shep - herd, can I re - ceive it? He's on - ly tin - y, A

53

56 *mp*

S/A

T/B

ba - by lamb Him - self *mp* and yet he saw the

and yet he saw the

56

And yet he saw, and

with rubato ♩ = 80

ma - king of the world.

ma - king of the world.

8va-----

mf

molto rubato ♩ = 96

Here in the still-ness of the night, I trem-ble in his pre-sence.

rit.

mp

p

pp

66 *p*

S/A

In the damp and murk - y dark - ness the tears of a

T/B

66

69 *pp* *mp* *p*

S/A

hun-dred gen-er - a - tions wash our fac - es. In the cold and hol-low

T/B

69

73

S/A

shad - ows, our joy will break our hearts.

T/B

73

pp