

Adoration

Deborah Monroe
2004

transposed score
125-130

B♭ Clarinet *mp*

Bassoon *p*

C Trumpet *mp*

Trombone

Percussion
snars off
snars *f* tamb. *ff* b.d. *f* hi cymb. *p* lo cymb. *f*

Voice
f 3 Shout for joy to the

Violin *mp*

Double Bass
*solo tuning
p *mp*

7

B♭ Cl. *mf*

Bsn. *mf*

C Tpt. *mp*

Tbn. *mf*

Perc. snars tamb. b.d. *f* *ff*

Voice
LORD, all the earth. Shout for joy to the LORD, all—

Vln. *détaché*

D.B. *mf*