

Confession

Deborah Monroe
2004

$\text{♩} = 69$

B♭ Clarinet

Bassoon

C Trumpet

Trombone

Percussion

Voice

Violin

Double Bass
* solo tuning

mp

p < *mp* *p* — *mf* *p* — *mf*

snares off

Freely

5

3

3 ms. pattern continues

95

B♭ Cl.

Bsn.

C Tpt.

Tbn.

Perc.

b. d.: use finger to rub skin

mf

Freely

mf

3

When I ___ kept my sin ___ in - side, ___ my ___ bones ___ turned to pow - der.

Vln.

D.B.

5

3

5