

Duration = 02:00 min.
at marked tempo

Sorrow to Joy

Deborah J. Monroe
1998

♩ = 88

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*, along with phrasing slurs and accents. There are also triplet markings (indicated by a '3' over a group of notes) in measures 10, 13, 17, and 24. The lyrics are: "We were there watch-ing from a dis-tance. We saw when God turned His back on His Son, His pre-cious Son. We were scared when it grew dark, and we cried when they sealed Him in the tomb. The day be-fore we had been with Je-sus. He told us how a wo-man with child will have pain, oh so much pain."

1 *mp* *mf* 3
PIANO CUES We were there watch-ing from a dis-tance. We saw when God turned His

8 *p* *mp* *mf* 3
back on His Son, His pre-cious Son. We were scared when it grew dark,

14 *p* *mf*
and we cried when they sealed Him in the tomb. The day be-fore

21 *f* *mf* *p* 3
we had been with Je-sus. He told us how a wo-man with child will have pain, oh so much pain.